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# Družbena omrežja in spletna komunikacija

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dr. Marko Ivanišin

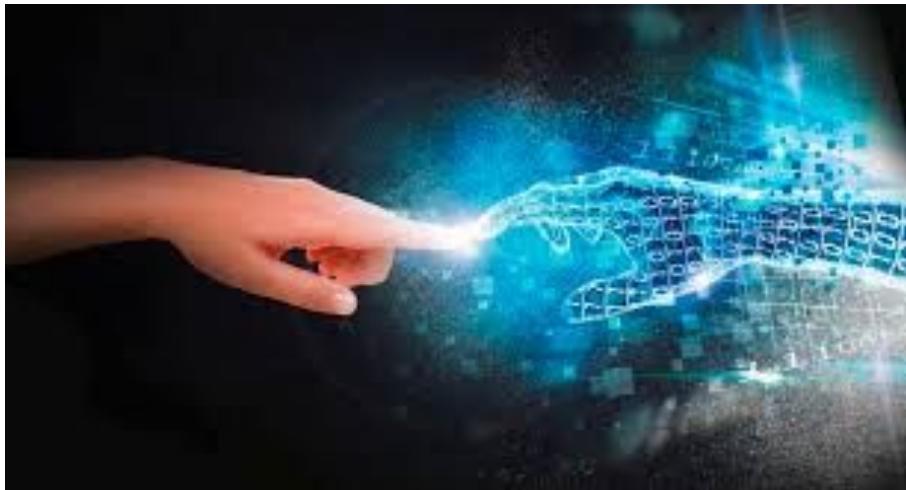
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Univerza v Mariboru, 23. 5. 2018

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# Svet ali dva?



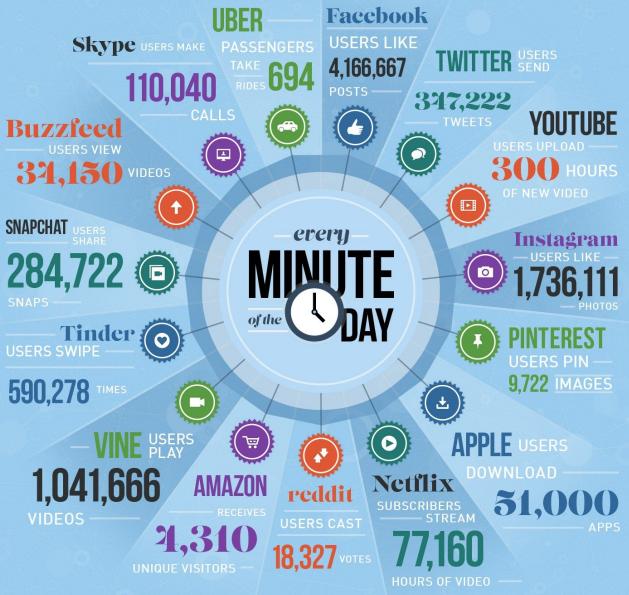




## DATA NEVER SLEEPS 3.0

How much data is generated **every minute**?

Data is being created all the time without us even noticing it. Much of what we do every day now happens in the digital realm, leaving an ever-increasing digital trail that can be measured and analyzed. Just how much data do we tweets, likes and photo uploads really generate? For the third time, Domo has the answer—and the numbers are staggering.



THE GLOBAL INTERNET POPULATION GREW 18.5% FROM 2013-2015 AND NOW REPRESENTS

# 3.2 BILLION PEOPLE.

With each click, share and like, the world's data pool is expanding faster than we can comprehend. Businesses today are paying attention to scores of data sources to make crucial decisions about the future. The team at Domo can help your business make sense of this endless stream of data by providing executives with all their critical information in one intuitive platform. Domo delivers the insights you need to transform the way you run your business. Learn more at [www.domo.com](http://www.domo.com).



SOURCES:

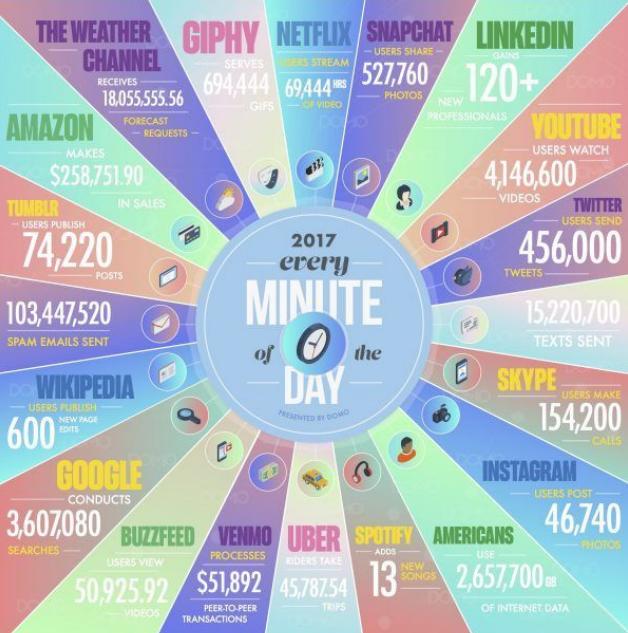
FACEBOOK, TWITTER, YOUTUBE, INSTAGRAM, PINTEREST, APPLE, NETFLIX, REDDIT, AMAZON, TINDER, BUZZFEED, STATISTA, INTERNET LIVE STATS, STATISTICBRAIN.COM



## DATA NEVER SLEEPS 5.0

How much data is generated **every minute**?

90% of all data today was created in the last two years—that's 2.5 quintillion bytes of data per day. In our 5th edition of Data Never Sleeps, we bring you the latest stats on just how much data is being created in the digital sphere—and the numbers are staggering.



The world internet population has grown 7.5% from 2016 and now represents 3.7 billion people.



GLOBAL INTERNET POPULATION GROWTH 2012-2017  
(IN BILLIONS)

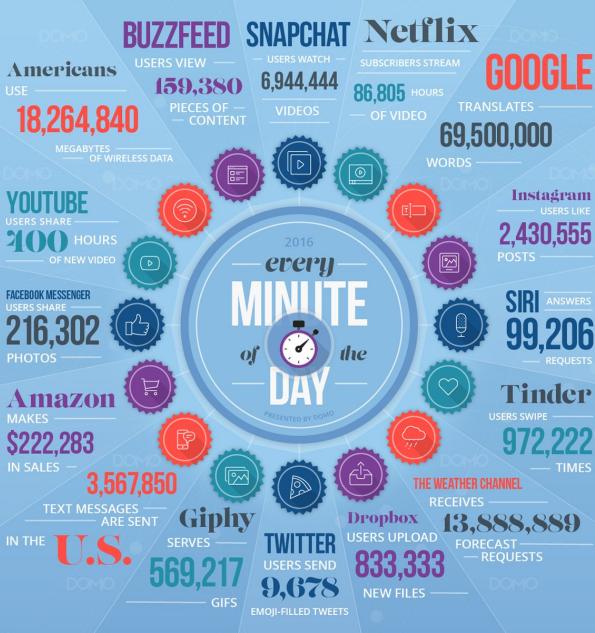
With each click, swipe, share, and like, businesses are using data to make decisions about the future. Domo gives everyone the ability to analyze real-time data and turn it into data from virtually any data source in a single platform for smarter decision-making at any moment.

Learn more at [domo.com](http://domo.com)



## DATA NEVER SLEEPS 4.0

How much data is generated **every minute**? In the fourth iteration of Data Never Sleeps, newcomers like Giphy and Facebook Messenger illustrate the rise of our multimedia messaging obsession, while veterans like YouTube and Snapchat highlight our insatiable appetite for video. Just how many GIFs, videos, and emoji-filled tweets flood the internet every minute? See for yourself below.



Data has become the new enterprise currency. The ability to collect, analyze, and leverage it effectively can give your organization a competitive edge. Domo helps you stay ahead by bringing your data and people together in the cloud, where everyone in your organization can easily access the information they need to make faster, better-informed decisions and optimize business performance.

Learn more at [www.domo.com](http://www.domo.com)



SOURCES: SNAPCHAT, NETFLIX, GOOGLE, INSTAGRAM, TINDER, THE WEATHER COMPANY, DROPBOX, GITHUB, GIPHY, YOUTUBE, BUZZFEED, AMAZON, CTA, MARY MEKERS 2016 INTERNET TRENDS REPORT, USA TODAY, GLOBAL WEB INDEX

# Spremembe so očitne...

Včasih?

- pridevniki kiber (cyber), virtualno, multimedijsko, e-, digitalno...  
→ merilo je (bila?) "realna realnost"

Danes?

- A: Ga poznaš? B: Ja, s Facebooka... (običajno "poznamo" okrog 300 ljudi)
  - Vam pošljem z "navadno pošto"...
- merilo je (?) "digitalni svet"

**...ne moremo jih zanikati, a jih tudi ni treba poveličevati**

# “Oboja” znanost zanika “enostavni dualizem”

Nismo digitalni “domorodci” in “priseljenci” (\*1980; Prensky 2001), pač pa:  
ločimo se po pogostosti in znanju uporabe tehnologij oz. (digitalnih) spremnostih,  
smo boljši in slabši učenci (Piaget 1952: učenje/adaptacija je asimilacija in  
akomodacija)  
→ ni generacijskih “prepadov”, deluje pa osebna in socialna psihologija (in pri  
ustvarjanju novih mislenih zasnov/akomodaciji si pomagamo s primerjavo z  
obstoječimi)

# Vpliv tehnologij (medijev) na družbo



Paul Watzlawick (1972):  
“Ne moremo ne  
komunicirati.”

Malcolm Gladwell (2008):  
Prebojniki. Resnica o  
uspehu. (MK 2009)

pisava, tisk, pošta,  
telegraf, telefon, radio, TV,  
internet, splet

# Tehnologija vpliva na ljudi, posebno na mlade

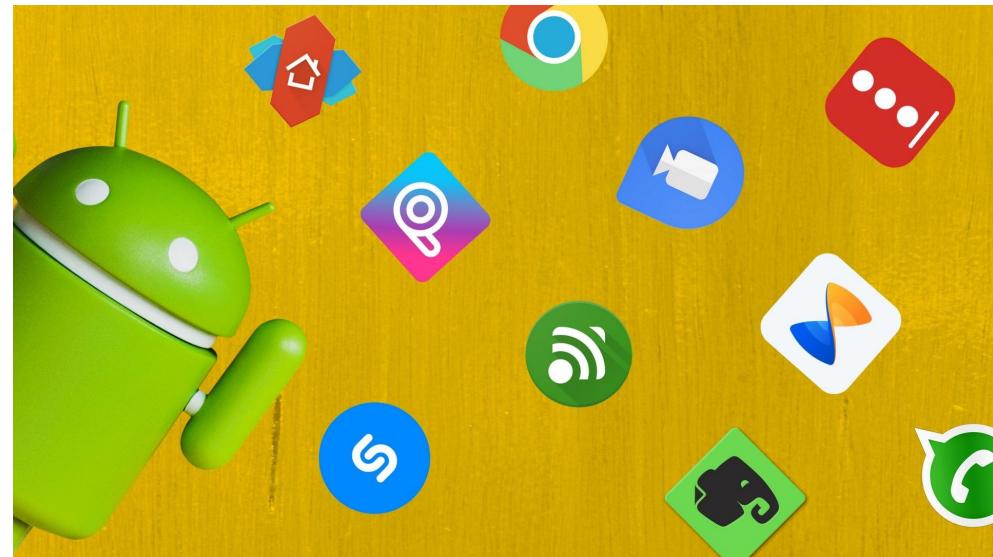
S starostjo se poudarek učenja seli od akomodacije (prilagajanje svetu) k asimilaciji (prilagajanje miselnim shemam).

The screenshot shows a Moodle course structure. At the top left is the Moodle logo. The course title is 'Course: Module 1, Concepts of Information and Communication Technology (ICT) - Part 1: Basics'. Below the title, there's a note about Creative Commons license and developer information. The course is organized into three main sections:

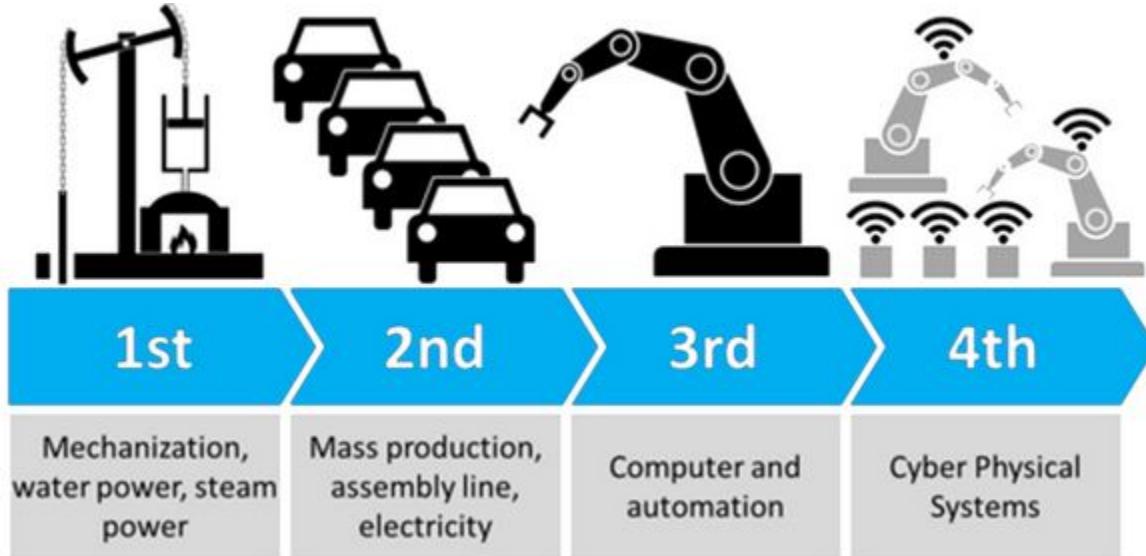
- Hardware Concepts**:
  - Understand the term hardware
    - What type of computer do you own?
  - Understand what a personal computer is
  - Identify common handheld portable digital devices
  - Identify the main parts of a computer
  - Identify common input and output ports
- Computer Performance**:
  - Know some of the factors that impact on a computer's performance
    - The development of the PC exercise
    - Know that the speed (operating frequency) of the CPU is measured in megahertz (MHz) or gigahertz (GHz).
      - How fast is your computer...
        - General concepts - review questions (marked by a tutor)
        - Optional further reading
        - Choosing a computer - some tips
  - Memory and Storage**:
    - Know what computer memory is
      - How much memory does your computer have...
        - Storage capacity measurements: bit, byte, KB, MB, GB, TB.

DO maintain consistency.

Screen capture from <http://codicourses.moodle.org/course/view.php?id=43>



# (Družbeno) Revolucijo je prinesel pametni telefon



# Mediji narekujejo komunikacijo

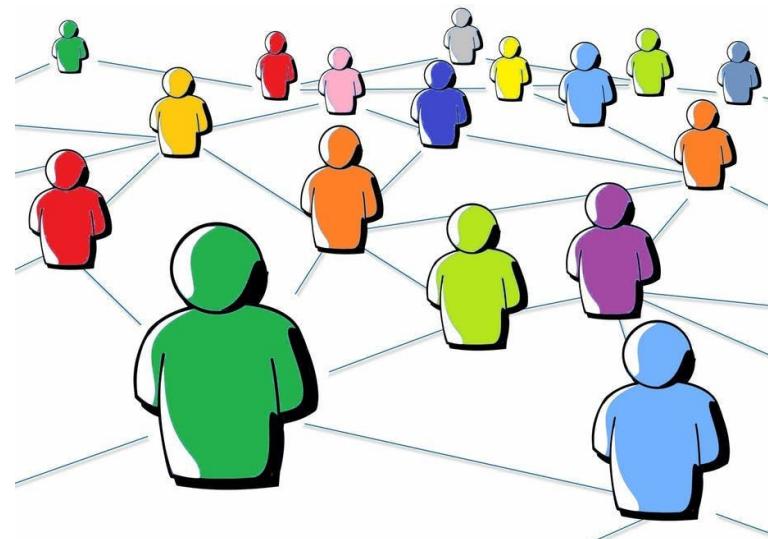
“Joj, kakšna e-sporočila pošiljajo študenti, kot da smo na **Skypu...**”

Koliko je sporočilo lahko celovito, strukturirano in konsistentno, če:

1. imaš dve prazni A4 strani in si mesečno lahko izmenjaš dve (odišavljeni) pismi?
2. imaš praznega pol 50-centimeterskega ekrana, ki ga dnevno uporabljaš 8 ur za vse v zvezi s službo?
3. imaš prazen okvirček 5x2 cm in si navajen pošiljati sporočila vsakih par sekund, minut?

# Mediji se dopolnjujejo, ne izločujejo

Kaj je družbeno omrežje?



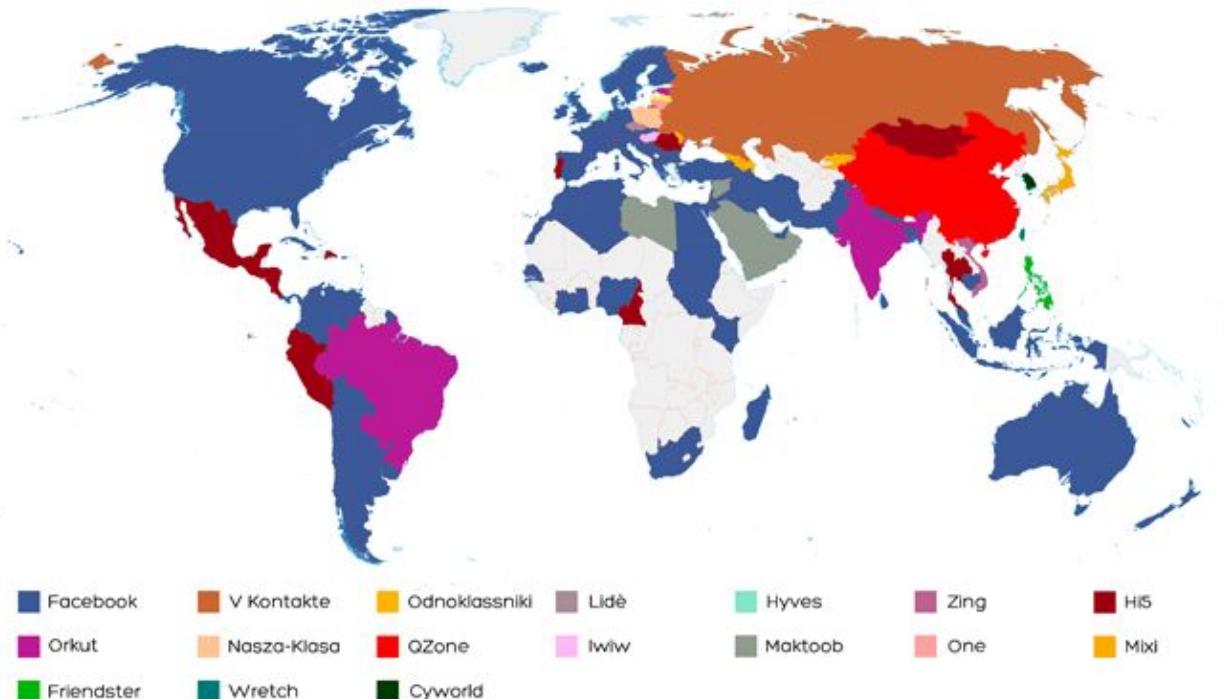
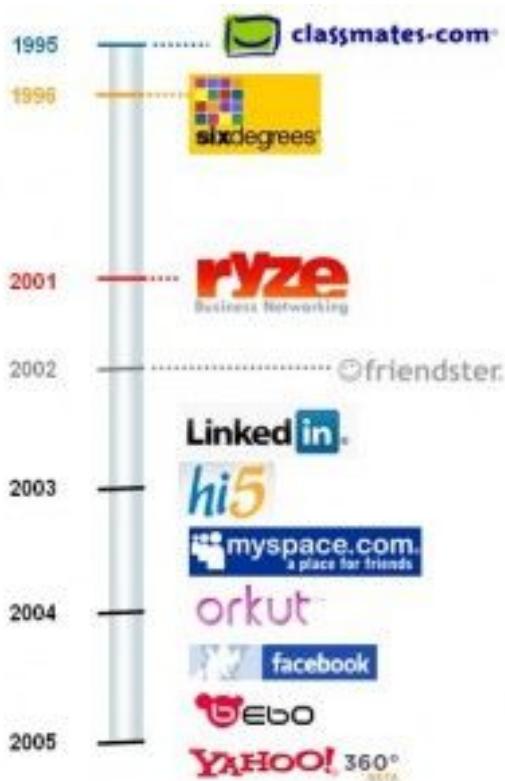
1. Kaj je bilo pred Facebookom (2004 / 2006)?



Socialno omrežje (2010),  
film o nastanku Facebooka

2. Obstajajo  
digitalna družbena  
omrežja (ex. social  
network sites) in  
družbena omrežja?  
Dva svetova?

# Kaj je obstajalo pred in ob Facebooku (2009)?

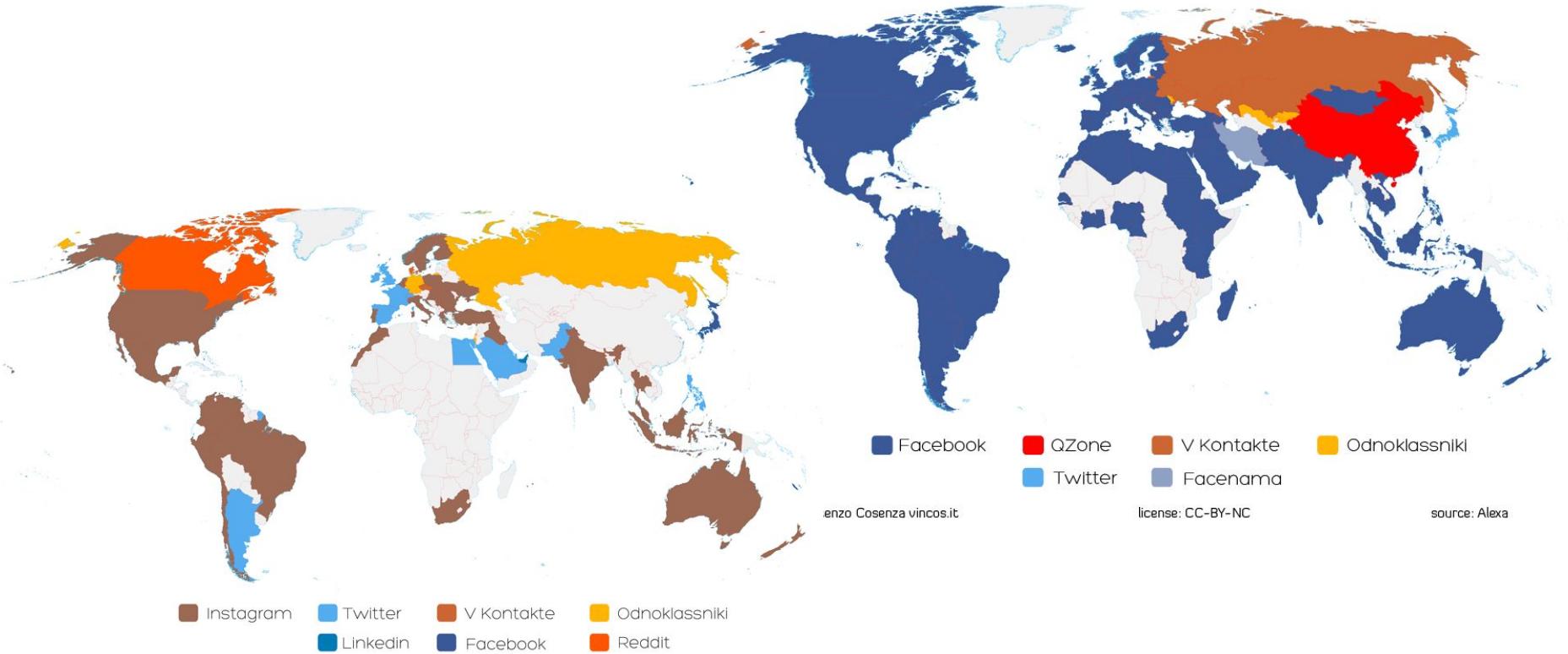


credits: Vincenzo Cosenza [www.vincos.it](http://www.vincos.it)

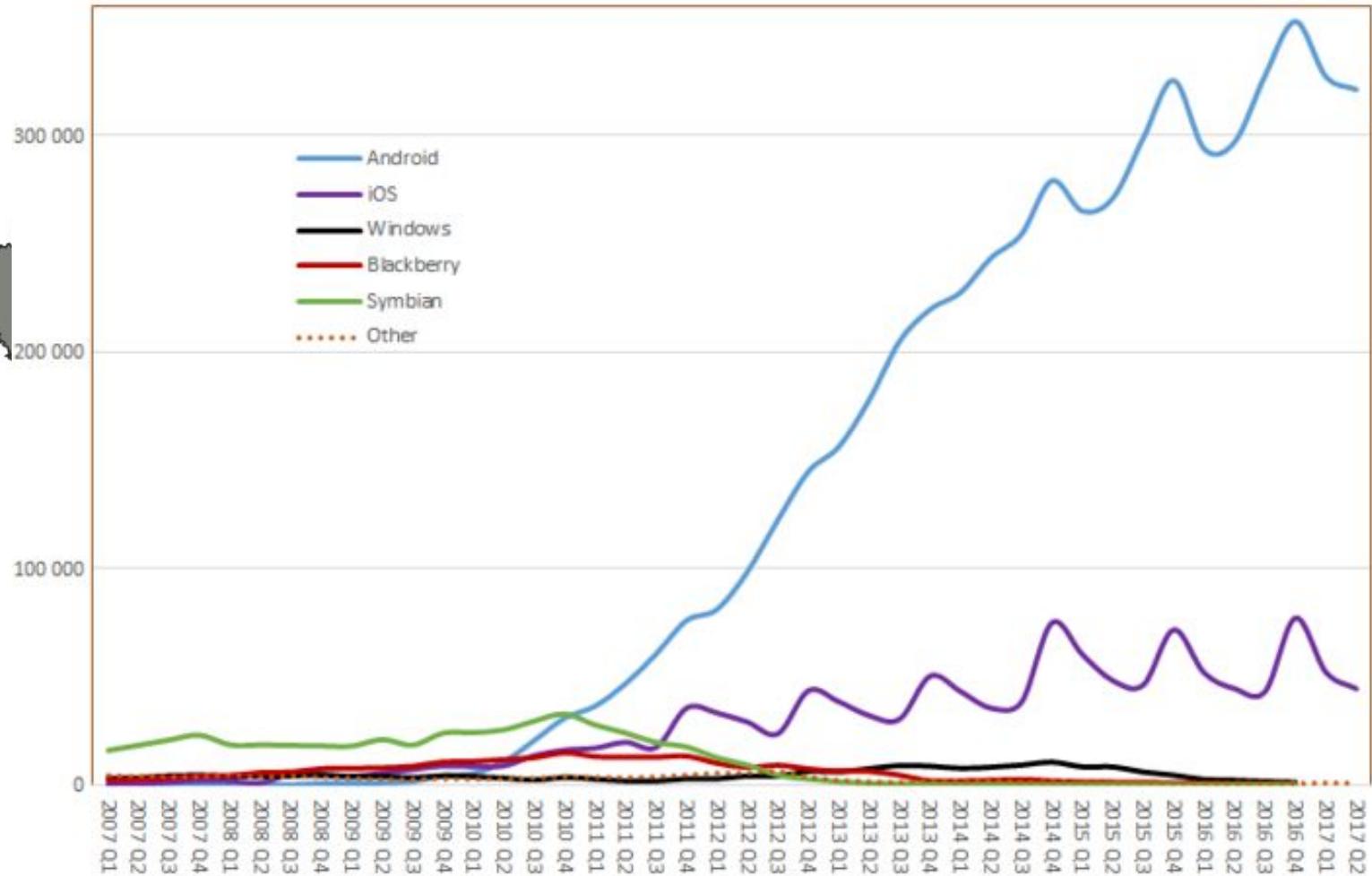
license: CC-BY-NC

sources: Google Trends for Websites/Alexa

# Kar obstaja “danes”/2016 (na 1. in 2. mestu)



## World-Wide Smartphone Sales (Thousands of Units)



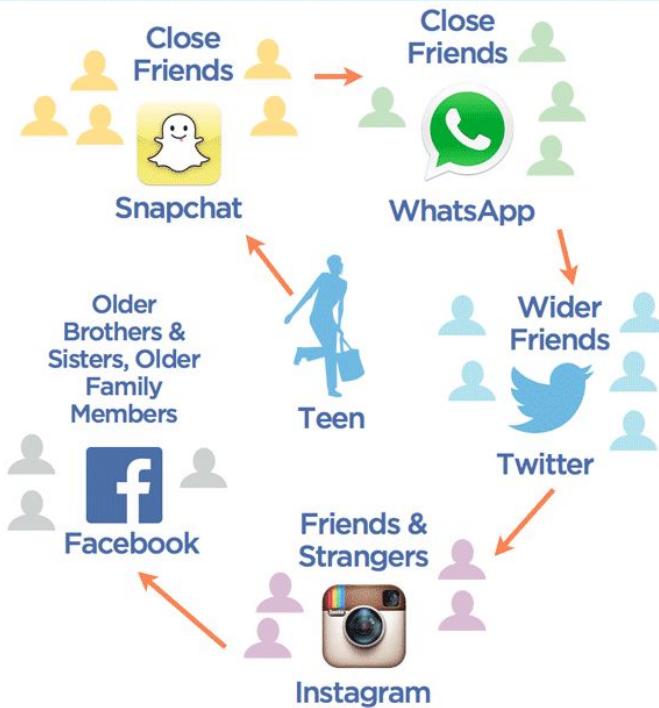
oid

own  
,  
KP

x

unter

# How 16-18 Year Olds are using Social Media



2013 hotel kupiti 1  
leto star Snapchat  
za 3 milijarde \$

Facebook:

2012 kupil 2 leti star  
Instagram za  
1 milijardo \$,

2013 hotel kupiti 1  
leto star Snapchat  
za 3 milijarde \$



Technology Parenting Screen Time ▾ Teens and Social Media ▾

👶 Baby — You just became friends with this person on Snap!

😎 Face With Sunglasses — One of your BFFs is one of their BFFs. You will see this if you send a lot of snaps to each other.

😬 Grimacing Face — Awkward – your best friend is their best friend. You send the most snaps to that same person as they do. Awkward.

☺ Smirking Face — You are one of their best friends BUT but they are not a best friend of yours! WEIRD. You don't send them many snaps, but they send you a lot. (Creeper! JK – kind of.)

😊 Smiling Face — Another best friend of yours. You send this person a lot of snaps. Not your #1 BFF – but close.

## Snapchat Emoji Symbols – What Do They Mean?

🔥 Fire — YOU ARE ON FIRE! Look at that snap stream. If you have snapped someone everyday and they snap you back, you will see the Snapchat fire emoji.

💯 Hundred — 100 Day Snapstreak, BABY!. The 100 emoji appears next to the fire when you snap back and forth with someone for one hundred days in a row. 100 TIMES in a ROW – uhm, addicted to snap, much?


Birthday Party feature enabled in settings. So this is a lesson if you want people to acknowledge your birthday on snapchat – make sure that in the setting the *Birthday Party*

# Kdo kako uporablja družbena omrežja?

Forrester Research 2015:

- Instagram generates 120 times the **engagement** per user than Twitter.
- Instagram users have been found **to like a photo** 58 more times than on Facebook and 120 more times than on Twitter

The screenshot shows the Pew Research Center website at [www.pewinternet.org/fact-sheet/social-media/](http://www.pewinternet.org/fact-sheet/social-media/). The page title is "Social Media Fact Sheet" from February 5, 2018. The main content discusses social media use over time, mentioning that around seven-in-ten Americans use social media. It includes a section titled "Social media use over time" with a graphic of three speech bubbles. The footer notes that Pew Research Center began tracking social media adoption in 2005.

www.pewinternet.org/fact-sheet/social-media/

NUMBERS, FACTS AND TRENDS SHAPING YOUR WORLD

Pew Research Center *Internet & Technology*

SEARCH

ABOUT | FOLLOW | MY ACCOUNT | DONATE

HOME U.S. POLITICS MEDIA & NEWS SOCIAL TRENDS RELIGION INTERNET & TECH SCIENCE HISPANICS GLOBAL

PUBLICATIONS TOPICS PRESENTATIONS INTERACTIVES DATASETS FACT SHEETS EXPERTS

FACT SHEET

FEBRUARY 5, 2018

**Social Media Fact Sheet**

MORE FACT SHEETS: INTERNET/BROADBAND | MOBILE TECHNOLOGY

Today around seven-in-ten Americans use social media to connect with one another, engage with news content, share information and entertain themselves. Explore the patterns and trends shaping the social media landscape over the past decade below.

Social media use over time

When Pew Research Center began tracking social media adoption in 2005, just

# “Ne moremo ne komunicirati.” Je to receipt?

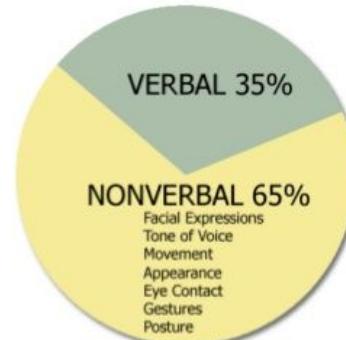
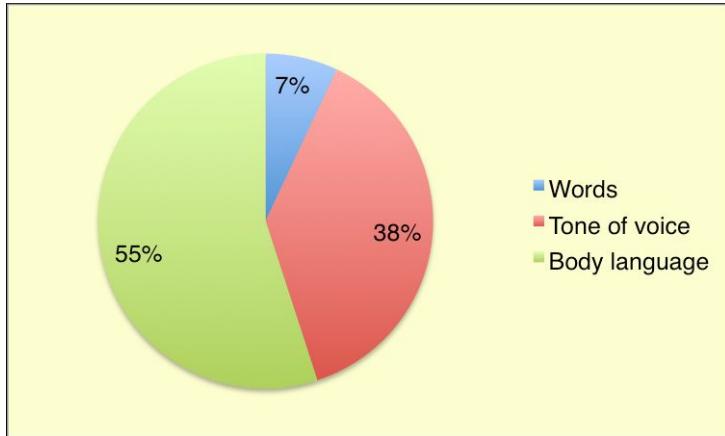
## Non-Verbal Communication



Public Speaking isn't just about what you say; **It's also about how you say it!**

When undertaking any Public Speaking activity you need to be mindful of...

- Your Posture & Body Movements
- Your Facial Movements & Making Regular Eye Contact
- Your Voice Pitch & Tone



# Google ve!?

It has often been quoted that:  
70% of communication  
is body language,  
23% is voice tone  
and inflection,  
and only 7%  
is your spoken words

But this is missing something



# Ne glich...



The  
**voice**  
is more  
**powerful**  
than you think



*Presentation Partners*

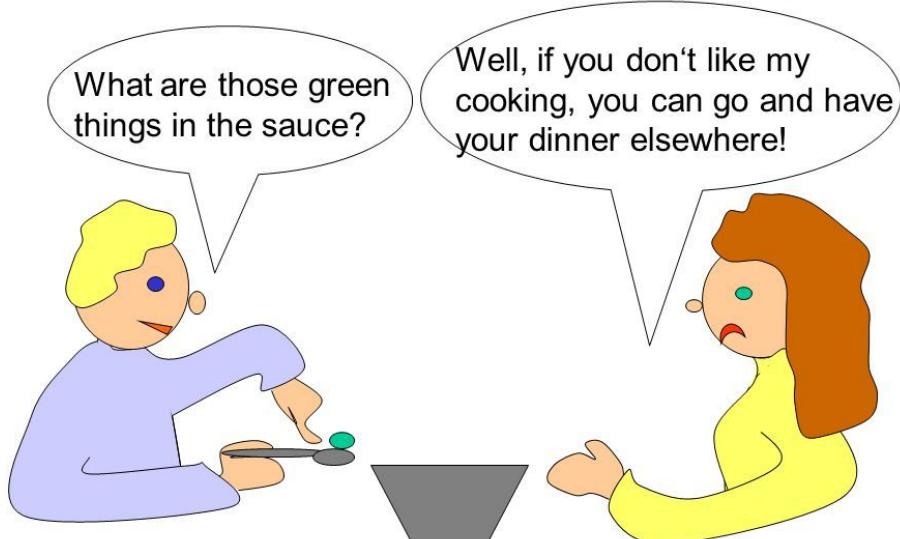
Bespoke Training  
& Presentation Services

# Medosebna komunikacija 1

<b>Content</b>	<b>Relationship</b>
Report	Command
What is said	How it is said
Computer data	Computer program
Words	Punctuation
Verbal channel	Nonverbal channel
Communication	Metacommunication

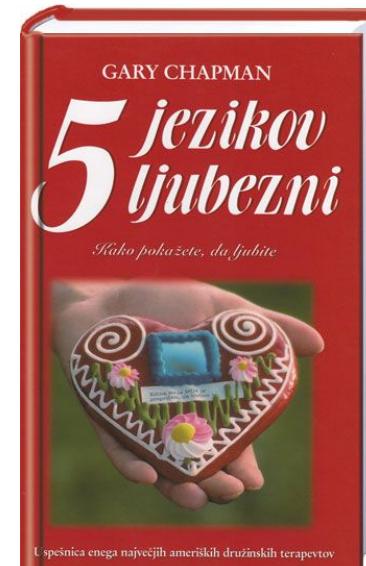
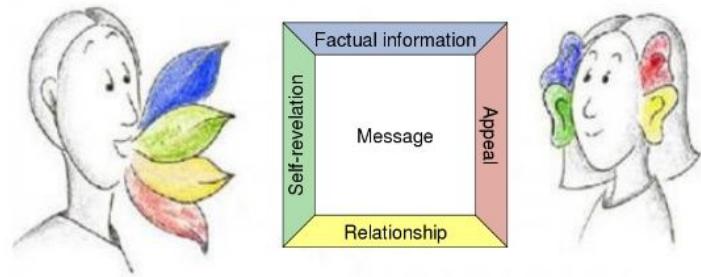
# Medosebna komunikacija 2

Schulz von Thun's Model (1977)



(cf. Schulz von Thun 1994:62)

Four levels of communication by Friedemann Schulz von Thun



Uspominka enega največjih ameriških družinskih terapeutov

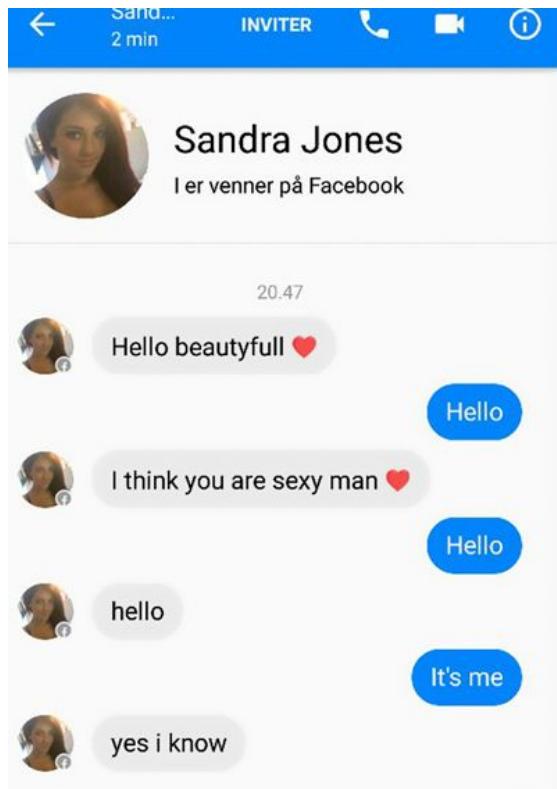
# Spletna komunikacija - kaj je mišljeno?

- kratka tipkana sporočila (klepet, objave, komentarji)?
- spletna promocija?
- e-sporočila (← web-mail)?
- uporaba aplikacij za komunikacijo/klepet?
- spletna vsebina (fake news itd.)?

in družbena omrežja (na predavanju za zaposlene UM)

- kratka sporočila in njihova distribucija po spletu (promocija)
- uporabne aplikacije za organizacijsko komunikacijo

# Umetnost klepeta...



Sand...  
2 min

INVITER



Yes baby i know but listen, you  
need to send money and I come  
to you and helpt you

heal you

There's such a difference  
between us and a million miles.

it's no problem honey, I come to  
you

just need money for planeticket

no problem with the distance ❤

Hello from the other side

hello again baby hello hello



Sand...  
2 min

INVITER



I must have called a thousand  
times

??

yes?

To tell you I'm sorry for  
everything that I've done. But  
when I call you never seem to be  
home.

it's ok honey, you can call me  
every time now, but maby you  
mistake me for other woman?

it's no problem, you just need to  
help me with airticket, then I  
come to you. Ok? ❤

Hello from the other side!

hello hello hello

Sand...  
2 min

INVITER



At least I can say that I've tried to  
tell you I'm sorry for breaking  
your heart.

it's ok honey I don't care only I  
care for you and help you

heal you

just send me money everything  
be allright

ok?

R U there still baby?

hello?

But it don't matter. It clearly  
doesn't tear you apart anymore.



Skriv en besked ...



Sandra Jones?

Danec iz  
Kalifornije?

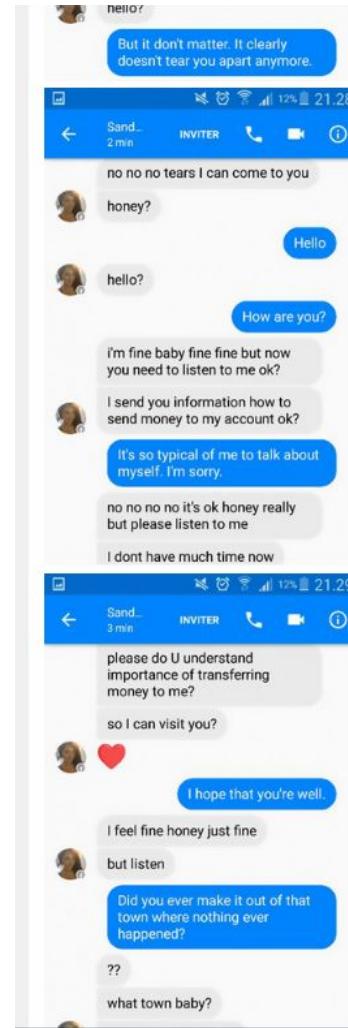
Adele?



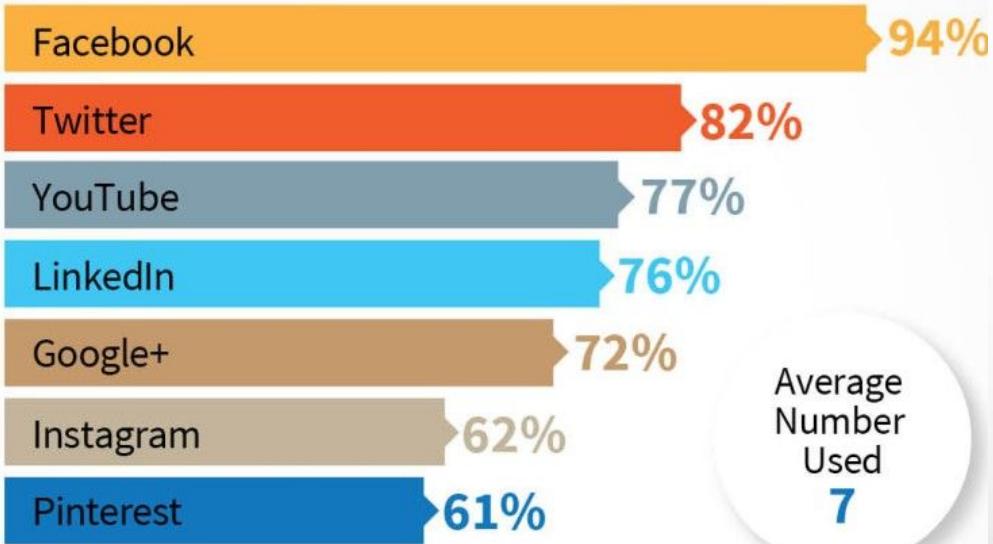
"Before I write my name on the board, I'll need to know how you're planning to use that data."

# In kako gre klepet dalje, ne?

<https://www.boredpanda.com/guy-trolls-facebook-scammer-adele-song-lyrics-hello/>



# Digitalna promocija



Average  
Number  
Used  
**7**

94% of Marketers use **Facebook**, but only 66% rate it **effective** (B2C Content Marketing 2016: Benchmarks, Budgets, and Trends – North America, sponsored by TrackMaven)



Average  
Number  
Used  
**12**

e-newsletters.... ranked No. 1 when content marketers were asked which tactics were the most effective (tied with in-person events, 67% of the survey participants **rated e-newsletters as the most effective** form of content marketing)

# Nasveti za promocijo na Facebooku

- redne (pravočasne?) objave oz. ne zanemarite FB **strani**, ki vas "zaposluje"
  - "elite" vsebine s svojih spletnih strani ("landing page" - poskrbite, da pokaže fotografije)
  - objavljajte videje (FB live!), fotografije in uporabljajte "čustvenčke" in druge **simbole in znake** (tudi #)
  - verjetno ni recepta glede dolžine besedila, marsikdo FB uspešno uporablja kot blog...
  - ustvarjajte dogodke - reakcija (interested/going) deluje kot share, je pa veliko pogostejša (pa še **testna informacija**, kakšno udeležbo/koliko prijav lahko pričakujete in po potrebi izboljšate promocijo)
- uporabljajte "komunikacijo" FB in kažite **ingejdment** - lajkajte (to možnost imate šele od 2009, ne pomeni pa "nakupa"), šerajte, komentirajte, puščajte ocene..., ker "kot ti meni, jaz tebi" (=komunikacija, družbenost)
- vključite se (kot **profil**) v **skupine**, ki dovolijo promocijo in delite objave s strani (v več skupinah - uvodno besedilo prilagodite skupini...)

# Nasveti za ostalo digitalno komunikacijo

YouTube: polnite svoj kanal z lastno produkcijo in jo delite tudi na ostalih omrežjih

Instagram:

- povežite s Facebook stranjo
- (skoraj) brez besed, v komentar sam sebi seznam #ključnih besed

Twitter: share = retweet, follow = friend/page like

Orodja za bolj poslovno, strukturirano komunikacijo...

Citilab

marko\_ivan



Jump to...

All Threads

Channels

# gamelab\_mak

# ideje

# izobrazevanja

# kreatorlab

# orodjarna

# praksa

# prostovoljci

# public

# razpisi

Direct Messages

slackbot

marko\_ivan (you)

andrij

gams

gams, andrij

gams, katjah

katjah

KAYO, KAYO

markog

tanc3r

Vitja Kos K.

#public

☆ | 83 | 2 Company-wide announcements and work-based matters

Monday, May 14th



Search

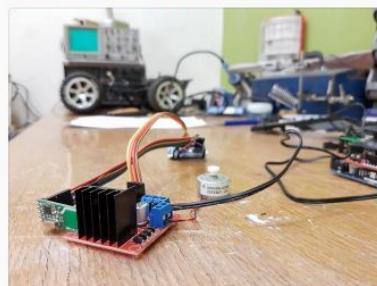


9+ Updates

 Tina Moi 8:18 AM  
Zdaj bom sla na laser:  
9-12h. Tina

Monday, May 21st


 gams 7:40 AM  
@channel Zaradi odsotnosti predavatelja smo morali za en teden prestaviti delavnico "#SmartBarbieHouse MOBILE". Več na <http://www.kreatorlab.si/delavnica-smartbarbiehouse-mobile/> - Kdo misli prit, se naj prosim prijavi 😊

 kreator lab  
Delavnica "#SmartBarbieHouse MOBILE" (228 kB)

 Vitja Kos K. 10:07 AM  
Pridem

 KAYO 6:24 PM  
@gams to pomeni, da ta teden delavnice ni, ampak se prestavi na naslednji teden, če sem prav razumela ne?

 gams 7:20 PM  
Tako je 😊


+ Message #public



Thread

markog, KAYO, and katjah

 markog Jan 31st at 7:49 PM  
in #kreatorlab

Malo nežno z njim ker je adapter sprintan na 20% infill. Pozabil katji povedat za 100ko zato @katjah prosim če sprintaš novega

3 replies

 KAYO 4 months ago  
@katjah @markog Obvezna je uporaba lesene deščice na desnem 3D tiskalniku Geetech i3 (tistem brez metuljčka), saj brez nje lahko zaman nastavlja višino posteljice, povečuješ tok filamenta ter povečuješ temperaturo iztiskanja. Če pritisk filamenta na zobjnik ni zadosten (popučena vzmet ali obrabljen zobjnik), pač preprosto ne gre nič ven. 😊

katjah 4 months ago

V bistvu bo verjetno pomagalo, da spucamo zobjnik. Bom se jaz danes s tem ukvarjal, če ne bodo sestanki predolgi.



katjah 4 months ago

@markog bom dala danes popoldne printat, ko bom v KLabu. Z malo sreče, bo jutri že pripravljen.



Reply...



Prejeto (481) - marko.ivanisin@ ... | Moj disk - Google Drive | Družbeni omrežja in spletna ko... | RAST | Trello

https://trello.com/b/RYzMQ7Sj/rast

Trello

Boards | Boards | Search | Trello

RAST | Personal | Private

MI IL Z

Finance & Pravo

Plaćila MIZŠ  
18 Dec 2017 | 1 | 0/1

Pogodbe osebja  
15 Dec 2017 | 1

Add a card...

RAST razvoj

Spletna stran  
27 Nov 2017 | 3 | 1

RAST koncept  
1 | 1

CGP  
1 | 0/1

Add a card...

Aktivnosti

Aktivnosti razvoj  
3

Javni pozivi  
1

Petnica  
1 | 1/5

Add a card...

Šole

Seznam ravnateljev SŠ (KRVS)  
27 Nov 2017 | 1

Add a card...

Arhiv

Sestanki - termini in zapisniki  
28 Nov 2017 | 1 | 3/3

Info MIZŠ  
24 Nov 2017 | 2 | 1/1

Add a card...

Arhiv

Add a card...

MI

Arhiv

Add a card...

RAST

Personal

Private

MI IL Z

Finance & Pravo

Plaćila MIZŠ  
18 Dec 2017 | 1 | 0/1

Pogodbe osebja  
15 Dec 2017 | 1

Add a card...

RAST razvoj

Spletna stran  
27 Nov 2017 | 3 | 1

RAST koncept  
1 | 1

CGP  
1 | 0/1

Add a card...

Aktivnosti

Aktivnosti razvoj  
3

Javni pozivi  
1

Petnica  
1 | 1/5

Add a card...

Šole

Seznam ravnateljev SŠ (KRVS)  
27 Nov 2017 | 1

Add a card...

Arhiv

Sestanki - termini in zapisniki  
28 Nov 2017 | 1 | 3/3

Info MIZŠ  
24 Nov 2017 | 2 | 1/1

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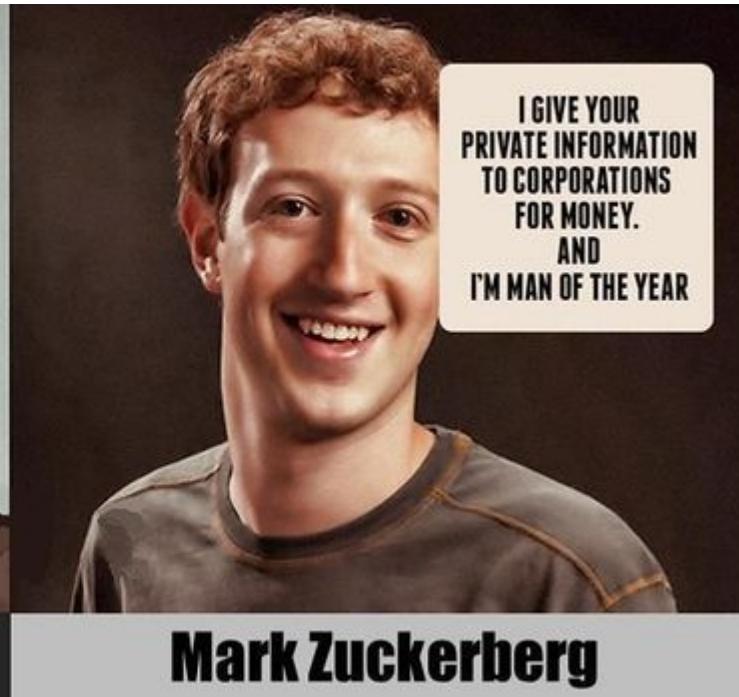
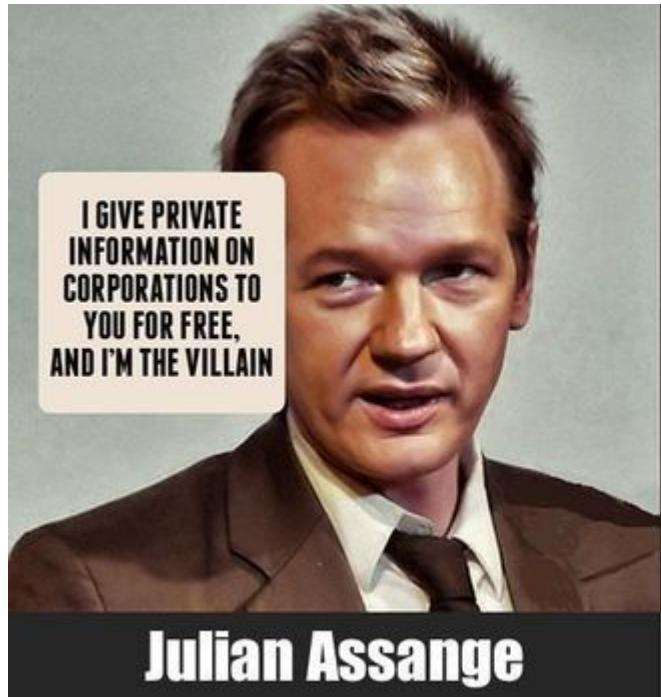
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Išči

Trello

# Dva svetova?



Komunikacija ("kaos") in zaupanje

Struktura (nadzor) in pravo/birokracija (nezaupanje)

**Hvala za pozornost.**

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